

Date: Thu, 3 Nov 94 17:00:21 PST
From: Info-Hams Mailing List and Newsgroup <info-hams@ucsd.edu>
Errors-To: Info-Hams-Errors@UCSD.Edu
Reply-To: Info-Hams@UCSD.Edu
Precedence: List
Subject: Info-Hams Digest V94 #1187
To: Info-Hams

Info-Hams Digest Thu, 3 Nov 94 Volume 94 : Issue 1187

Today's Topics:

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Problems you can't solve otherwise to brian@ucsd.edu.

Archives of past issues of the Info-Hams Digest are available
(by FTP only) from UCSD.Edu in directory "mailarchives/info-hams".

We trust that readers are intelligent enough to realize that all text
herein consists of personal comments and does not represent the official
policies or positions of any party. Your mileage may vary. So there.

Date: 31 Oct 94 02:10:40 +0800
From: asirene@v9001.ntu.ac.sg
Subject: Contacting the MIR. Help!

Hi,

 Can anyone tell me the minimum requirement to work the MIR.
I am using a 7/8 lambda Diamond F-22 vertical mounted on roof. Also
using IC-22A on 145.550 MHz with 10watts output. Is this sufficient
to work the MIR? The last pass we tried was about 440km nearest.

Tried for abt 50 minutes about the 3 minute window. No QRM or obstructions but QSO either. Would appreciate any help. Would a YAGI be necessary?

73,
RSM

Date: 3 Nov 94 11:11:00 GMT
From: Tim_BOSMA@GARFIELD.SANTAROSA.EDU ("Tim BOSMA"@[SRJC/01.garfield.santarosa.edu])
Subject: Contact Possible on AO-13 & CW

Gary Coffman, KE4ZV writes:

>LA to Isreal? That's about 160 degrees of longitude. I don't know if
>that's possible in Oscar 13's footprint. Maybe.

I'm just a few miles from San Francisco and IT IS POSSIBLE.
I have QSL cards for contacts through AO-13 from Israel and
one a tad further East - Bagdad !

The really great thing in both contacts was that I actually *talked*
to both hams, not the usual HF "QSL, you're 5-9 here in California,
thanks for the contact" contact in the middle of a howling DX pile-up.

-.-. --.-

It's also interesting to read all the thoughts on learning the code. I
passed my Novice 5 wpm from a combination of on-the-air copy, rote
memorization and many practice sending sessions.
After that - I *learned* the code the old fashioned way -
on the air contacts.

As a Volunteer Examiner, I frequently ask folks how they learned the code -
especially for the 13/20 wpm tests. While my observations are certainly
not scientific and probably reflect my own bias, the folks that do
best on the Code Elements are those who:

1. Had a lot of on the air CW contacts. - OR -
2. Practiced frequently and methodically on a daily basis. -AND-
3. Had a good elmer like I did (thanks John, WA6RMK)

Lest I be flamed for being one of "those" Extras....
Many of the European hams I talk to on the amateur satellites have
no-code type licenses. Their technical expertise puts me to shame.
IMHO morse code should not be required, or if the regulatory folks
cannot bannish the code, they should drop it to only 10 wpm for exams.
Quickly donning yon asbestos suit, I am.....

Tim J. Bosma AB6FL ARRL & W5YI VE AMSAT Area Coordinator
ab6fl@amsat.org tbosma@odie.santarosa.edu
(707) 524-1635

The sun don't shine on the same dog's ass every afternoon.

Jim "Catfish" Hunter

Opinions are my own (thank God!)

Date: 3 Nov 1994 06:13:01 -0500
From: ablackbelt@aol.com (ABLACKBELT)
Subject: Drake TR7 Info needed

Can anyone tell me the average value of a Drake tr7 and accessories. I know nothing about these vintage radios and a friend has a setup that he would like to sell to me at fair market price. I saw a transceiver, antenna tuner, desk mic, and ps among other goodies. Any input would be appreciated. What other accessories and how much go with the system?
Tnx for taking the time to respond
ablackbelt@aol.com

Date: 2 Nov 1994 23:55:05 GMT
From: milewski@oregon.uoregon.edu (Steve Milewski)
Subject: Experiences w/ Ameritron AL-811H

Does anyone have any personal experiences with the Ameritron 811 series amps? In particular I'm interested in the 811H.

A friend of mine mentioned that he's been hearing some not complimentary reports from users.

Thanks,
Steve
milewski@oregon.uoregon.edu

Date: Thu, 3 Nov 1994 09:53:38 +0000
From: tgold@microvst.demon.co.uk ("Anthony R. Gold")
Subject: Maws Coad and Spelinge

In article <39779u\$9d3@gerald.cc.utexas.edu>
oo7@astro.as.utexas.edu "Derek Wills" writes:

> Those who proudly proclaim their NRA membership and those who make
> inflammatory homophobic postings also tend to have poor spelling and

> grammar - I think it would be too inflammatory on my part to suggest
> why this is.

I have found a that lot of biggots spell perfectly well. You'd never
guess until you press their hot buttons, and then their thinking goes
non-linear!

Found any new McNebulae recently? :-)

--

Tony - G3SKR / AA2PM / tgold@microvst.demon.co.uk

Date: Mon, 31 Oct 94 18:41:28 -0600
From: Bill Stranahan <Bill.Stranahan@f747.n115.z1.fidonet.org>
Subject: Motorola Amateur Group????

DM> Micor for packet, etc.

DM> The mobiles tend to make nice amateur radios. No, I don't buy them brand
DM> new. But there are good deals to be had if you know how to work on radios
DM> and aren't too cheap to buy the service manual from Motorola.

DM> ---

DM> * Dana H. Myers KK6JQ, DoD#: j | Views expressed here are *

It also helps if you're an employee.. They have an employee discount which I
haven't checked into yet..

Bill

Bill.Stranahan@radiohobby.chigate.com

Date: Sun, 30 Oct 1994 14:05:38 -0500
From: Benjamin Cox <thoth+@CMU.EDU>
Subject: new CW program: "tomorse"

I've written a small program to generate Morse sound files (Sun
.au/NeXT .snd) from ASCII input. It runs on unix (written and tested
on HP 715/50 running HP-UX A.09.03, but should be very portable).

It's available for FTP from oak.oakland.edu in directory
/pub/hamradio/unix/morse, filename tomorse.tar.gz (GNUzipped tar

file).

Following is a copy of the README file.

Enjoy!

--
Ben Cox N9RQV/3 thoth+@cmu.edu

This is "tomorse", a program to convert ASCII input to morse code output.
Output can either be in ASCII dot-dash (.-) form, or in audio/basic form
(Sun .au/NeXT .snd, 8000 Hz sample rate, 8-bit u-law encoding).

Copyright (C) 1994 Ben Cox N9RQV/3 <thoth+@cmu.edu>.

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it under the terms of the GNU General Public License as published by
the Free Software Foundation; either version 2 of the License, or
(at your option) any later version.

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GNU General Public License for more details.

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along with this program; if not, write to the Free Software
Foundation, Inc., 675 Mass Ave, Cambridge, MA 02139, USA.

Usage: tomorse [-s<speed>] [-c<cspeed>] [-p<pitch>] [-ascii]

 If <cspeed> exceeds <speed>, Farnsworth spacing is used.

 Speeds are given in words per minute (1-60).

 Pitch is CW tone, in Hz.

 -ascii turns off sound output.

<speed> is the overall output speed in words per minute (default 13).

<cspeed> is the character speed in words per minute (default 20).

 If <cspeed> is faster than <speed>, the output will use
 Farnsworth spacing. That is, the intercharacter and
 interword spaces will be larger so that the overall
 speed is <speed> despite the faster character speed.

<pitch> is the pitch of the CW tone, in Hz. Default is 880 Hz.

If these options are repeated, the later option prevails (i.e., giving
"-s13 -s20" results in a speed of 20wpm). The program will not generate
Morse faster than 60wpm.

If the "-ascii" switch is given, output is in ASCII dot-dash form.
In this mode, the pitch and speed options are ignored.

The letters A through Z, numerals and punctuation (.,?;:-/") marks are recognized. Prosigns AR, AS, KN and SK are available:

- * AR (over, end of message): use "+" character
- * AS (wait, stand by): use "|" character
- * KN (go ahead, addressed station only): use ">" character
- * SK (end of contact): use "~" character

Reference for Morse code was "The ARRL Operating Manual", Fourth Edition, 1991, ISBN 0-87259-032-1. If you don't have this book, you should get it.

Input is taken from stdin, and output appears on stdout.
If your machine supports it (mine doesn't), you can redirect this program's output directly to your audio device. Otherwise, save the output in a file and play it later.

Example usage:

```
echo -n "73 de n9rqv/3" | tomorse > n9rqv-3.au
send_sound n9rqv-3.au
```

```
echo -n "can you copy this fast?" | tomorse -s40 > fast.au
send_sound fast.au
```

I wrote this program to help myself study for the 1B 13wpm and 1C 20wpm exams. I hope you can use it too. If you have suggestions, send them to me at <thoth+@cmu.edu>; if I make another version, I may include your suggestion.

73,

Ben Cox N9RQV/3
thoth+@cmu.edu

Date: Thu, 3 Nov 1994 11:50:23 GMT
From: sww@csuohio.edu (Steve Wolf)
Subject: NoCal 00 goes after Packet BULLETins

Dave Horsfall (dave@eram.esi.com.au) wrote:
: In article <1994Oct29.000208.29686@news.csuohio.edu>,
: sww@csuohio.edu (Steve Wolf) writes:
:

: | All bulletins are broadcasting. They are sent in many directions. When be
: | forwarded, the receiving station did not ask for them. The sending station
: | has no expectation that the receiving BBS will read or reply to them.
:
: Dunno about your neck of the woods, mate, but here down under the sender
: presents a brief list of bulletins, and the receiver is invited to
: accept or reject them...

When being forwarded? Really? How does that work? I can understand the
user being queried but as the quote says, we are talking about forwarding.

73,
Steve

Date: 2 Nov 1994 17:48:45 GMT
From: hanko@wv.mentorg.com (Hank Oredson)
Subject: NoCal 00 goes after Packet BULLETins

In article <1994Oct31.224908.12662@news.csuohio.edu>, sww@csuohio.edu (Steve Wolf)
writes:

|> Hank Oredson (hanko@wv.mentorg.com) wrote:
|> :
|> : Steve,
|> :
|> : sorry, but you are just plain wrong here.
|> :
|> : Please think about how things work, read part 97, and then
|> : come back and join in the discussion with some useful ideas.
|> :
|> : This horse is dead, you can stop beating it.
|> :
|> : ... Hank
|>
|> Is this supposed to be a form of argument?
|>
|> Ah! I was just plain wrong! No wonder!
|>
|> 73,
|> Steve

Well Steve, folks have been pointing out the error in your
understanding for some time now, but you appear to ignore
what they say. The digital BBS system does not use broadcasting,
all traffic is sent between two stations in QSO, and the
third party rules have been relaxed (starting with 85-105)
by the FCC to permit exactly the type of operation you claim

is "illegal". It is clear to anyone who has followed the evolution of the digital BBS system (or to anyone willing to LISTEN to those of us who have followed that evolution) that the FCC has changed the rules in response to the desires of the majority of the ham population.

Your claims of "illegal" operation are simply bogus.

Beating this dead horse does nothing to move ham radio forward, but simply sows dissension and confusion.

Please read part 97, think about how the digital BBS network actually works, and then contribute something positive to the discussion. Basing your arguments on errors in understanding of part 97 does nobody any good.

... Hank

--

Hank Oredson @ Mentor Graphics	Library Operations
Internet : hank_oredson@mentorg.com	"Parts 'R Us!"
Amateur Radio: W0RLI@W0RLI.0R.USA.NOAM	

Date: 3 Nov 94 17:40:18 GMT
From: slg@rfc.COMm.harris.COM (Steven L Goldstein)
Subject: No code Techs and CW...

I think maybe a paradigm shift is in order here.

Perhaps instead of viewing CW as a way of keeping riff-raff off the HF bands, we should view CW as a way of preserving some of the historic aspects of the hobby.

With solid state, computer-controllable, off the shelf rigs being the norm these days, CW is a great way of reminding us hams of "how it all began." Technology is moving us further and further away from our roots. I'm all for new technology and modes of operation (G-TOR, etc.). But let's not forget how this hobby began in the first place.

So to the no-code techs who want HF priviledges, I say to get in touch with the great history of amateur radio. You'll probably even have some fun while you're at it!

Steve Goldstein, KB2PWW

Date: 31 Oct 1994 20:27:06 GMT
From: ab4el@cybernetics.net (Stephen Modena)
Subject: No License to Extra Leap?

In article <CyJoDL.8sz@nntpa.cb.att.com>,
Shel Darack <dara@physics.att.com> wrote:

>Arthur Chandler (arthurc@crl.com) wrote:
>: Has there ever been anyone who walked into a licensing examination with
>: no license at all, passed everything, and walked out amateur extra?

>Sure, some guy walked in and did the 20 wpm cw and theory exams
>through Advanced. It was getting late so they told him he would
>have to come back next time for the extra theory. Which he did.

Ditto experience here as a VE: a U.S. naturalized Swede (now deceased)
who had been in various places (like Reunion IIs.), started with 20 wpm
and did all the theory Novice thru Advanced...simply ran out of time.

Ditto for a Russian-born op, immigrated to Canada and licensed, and now
here simply didn't have time to it all done in one session.

In both cases, they came to another session and wrote the Extra Theory.
And, need I say it, nearly perfect scores on all the exams also. :^)

Really, the limitation is time, time, time.

73/Steve/AB4EL ab4el@Cybernetics.NET

Date: 2 Nov 1994 19:58:10 GMT
From: drewbob@mit.edu (Andrew C Robertson)
Subject: No License to Extra Leap?

I went in for my exams about a year or so ago, determined to regain the
General license that I'd let expire in 1982. I was fully prepared to pass
the 13 wpm and the three theory exams, but I managed to pass the 20 on the
first go, to my great surprise (I went through those multiple choice
questions in about 15 seconds and just about fell off my chair when the
VE nodded and smiled at me after grading it). I then proceeded to get only
one question wrong on the 3 theory tests, and the VEs were really urging
me to go on and take the last 2, but I wimped out since I hadn't even
started to look over that theory (and had nasty memories of failing 4
Advanced tests in 1978). So I went back 2 months later and aced the

Advanced and Extra exams. Part of me wishes I'd studied and gone for the whole shebang in one go, but on the other hand there are still times when I feel like a novice, and having a novice question and an Extra class callsign can be embarrassing.

My desire to tell this story has overcome my modesty, alas. ;)

73 de aa1hx

Date: 1 Nov 1994 15:35:36 GMT
From: dewarg@nbnet.nb.ca (George Dewar)
Subject: Text Generation From Code

A friend who belongs to the local amateur group asked me to try and locate a computer program that would generate text from Morse code. I am not a "ham" but have worked with this fine group in the sport of car rallying. Maybe someday. Thanks in advance.

Date: 3 Nov 94 18:44:37 GMT
From: Postmaster@ccmail.ed.ray.COM\@jove.ed.ray.COM (ZEUS::IN%,)
Subject: Undeliverable mail

Return-path: <Postmaster@ccmail.ed.ray.com>
Received: from ccmail.ed.ray.com by ZEUS.ED.RAY.COM (PMDF V4.2-10 #4335) id <01HJ1MAVCT28000KL0@ZEUS.ED.RAY.COM>; Thu, 3 Nov 1994 13:42:43 EST
Date: Thu, 03 Nov 1994 13:33 -0500 (EST)
From: Postmaster@ccmail.ed.ray.com
Subject: Undeliverable mail
To: "SUD::IN%\Info-Hams@UCSD.EDU\\""@jove.ed.ray.com
Message-id: <01HJ1MB16L5M000KL0@ZEUS.ED.RAY.COM>
MIME-version: 1.0
Content-type: MULTIPART/MIXED; BOUNDARY="Boundary (ID GPeusKC7NpDsRYh7IWDPSg)"
Content-transfer-encoding: 7BIT

--Boundary (ID GPeusKC7NpDsRYh7IWDPSg)
Content-type: TEXT/PLAIN; CHARSET=IBM437

*** Start of undeliverable message ***

** Message:

** From: "SUD::IN%\Info-Hams@UCSD.EDU\\""@jove.ed.ray.com at PMDF

** Date: 03-Nov-1994 11:54:02

** To: Stephen

*** Unknown message recipient ***
Subject: Info-Hams Digest V94 #1185
Contents:
*** No message recipients ***

--Boundary (ID GPeusKC7NpDsRYh7IWDPSg)
Content-type: APPLICATION/OCTET-STREAM
Content-transfer-encoding: X-UUENCODE

begin 0 file

M4F5T=7)N+7!A=&@Z(#Q0=VYE<BUI;F90+6AA;7-`54-31"Y%1%4^#0I296-E
M:79E9#H@9G)O;2!G871E:V5E<&5R+G)A>2YC;VT@8GD@4U5\$,BY%1"Y205DN
M0T]-("A0341&(%8T+C(M,3`@(S0S,S4I(&ED#0H@/#`Q2\$HQ24A*2DI*2SA8
M,S9804!3540R+D5\$+E)!62Y#3TT^R!4:'4L(#,@3F]V(#\$Y.30@,3\$Z-3,Z
M,C8@15-4#0I296-E:79E9#H@9G)O;2!L;V-A;&AO<W0@*&UA:6QE<D!L;V-A
M;&AO<W0I(&)Y(&A=&5K965P97(N<F%Y+F-O;2`H."XV+C00."XV+C4I#0H@
M:60@3\$%! ,C<Y-SD@9F]R(#QS<&]I<FEE<D!J;W9E+F5D+G)A>2YC;VT^R!4
M:'4L(#,@3F]V(#\$Y.30@,3\$Z-3`Z,3(@+3`U,#`-"E)E8V5I=F5D.B!F<F]M
M('5C<V0N961U(&)Y(&A=&5K965P97(N<F%Y+F-O;3L@5&AU(\$Y0=B`@,R`Q
M,3HT.#HU.2`Q.3DT#0I296-E:79E9#H@8GD@=6-S9"YE9'4[(&ED(\$5!03`S
M,#DY('E;F1M86EL(#@N-BXY+U5#4T0M,BXR+7-U;B!4:'4L#0H@,R!.;W8@
M,3DY-"`P-#HS,#HQ-R`M,#@P,"!F;W(@:6YF;RUH86US+6QI<W0-"E)E8V5I
M=F5D.B!B>2!U8W-D+F5D=3L@:60@14%! ,#,P.3\$@<V5N9&UA:6P@."XV+CDO
M54-31"TR+C(M<W5N(%1H=2P-"B`S(\$Y0=B`Q.3DT(#`T.C,P.C\$V("TP.#`P
M(&90<B!I;F90+6AA;7,M9&1I<W0-"D1A=&4Z(%1H=2P@, #,@3F]V(#\$Y.30@
M,#0Z,S`Z,30@+3`X,#`@*%!35"D-"D9R;VTZ(\$EN9F\M2&%M<R!-86EL:6YG
M(\$QI<W0@86YD(\$YE=W-G<F]U<"` \:6YF;RUH86US0%5#4T0N1415/@T*4W5B
M:F5C=#H@26YF;RU(86US(\$1I9V5S="!6.30@(\$SQ.#4-"E-E;F1E<CH@:6YF
M;RUH86US+7)E;&%Y0%5#4T0N1415#0I4;SH@26YF;RU(86US0%5#4T0N1415
M#0I%<G)O<G,M=&Z(&EN9F\M:&%M<RUR96QA>4!50U-\$+D5\$50T*17)R;W)S
M+710.B!);F90+4AA;7,M17)R;W)S0%5#4T0N1415#0I297!L>2UT;SH@26YF
M;RU(86US0%5#4T0N1415#0I-97-S86=E+6ED.B` \,3DY-#\$Q, #,Q,C,P+D5!
M03`S,#DQ0'5C<V0N961U/@T*0V]N=&5N="UT<F%N<V9E<BUE;F-09&EN9SH@
M-T))5`T*4')E8V5D96YC93H@3&ES=`T*4')E8V5D96YC93H@3&ES=`T*#0H-
M"DEN9F\M2&%M<R!\$:6=E<W0@("`@("`@("`@("4:'4L("S(\$Y0=B`Y-"`@
M("`@("6;VQU;64@.30@.B!)<W-U92`Q,3@U#0H-"E109&%Y)W,@5&]P:6-S
M.@T*("`@("`@("`@("`@("`@("`@("`@("36]T;W)O;&\$@4WEN=&]R
M<PT*("`@("`@("`@("`@("`@("`@("E.B!#5R!,96%R;FEN9SH@1V]I;F<@
M<VQ0=RX@.B`H#0H-"E-E;F0@4F5P;&EE<R!O<B!N;W1E<R!F;W(@<'5B;&EC
M871I;VX@=&Z(#Q);F90+4AA;7-`54-31"Y%9'4^#0I396YD('U8G-C<FEP
M=&EO;B!R97%U97-T<R!T;SH@/\$EN9F\M2&%M<RU215%515-40%5#4T0N161U
M/@T*4')08FQE;7,@>6]U(&-A;B=T('O;'9E(&]T:&5R=VES92!T;R!B<FEA
M;D!U8W-D+F5D=2X-"@T*07)C:&EV97,@;V8@<&%S="!I<W-U97,@;V8@=&AE
M(\$EN9F\M2&%M<R!\$:6=E<W0@87)E(&%V86EL86)L92`-"BAB>2!&5%`@;VYL
M>2D@9G)O;2!50U-\$+D5D=2!I;B!D:7)E8W10<GD@(FUA:6QA<F-H:79E<R]I
M;F90+6AA;7,B+@T*#0I792!T<G5S="!T:&%T(')E861E<G,@87)E(&EN=&5L
M;&EG96YT(&5N;W5G:"!T;R!R96%L:7IE('1H870@86QL('1E>'0-"FAE<F5I

M<F5P<F5S96YT('1H92!09F9I8VEA;'T*<&)L:6-I97,@;W(@<&)S:71I;VYS
M(&]F(&%N>2!P87)T>2X@(%E0=7(@;6EL96%G92!M87D@=F%R>2X@(%-O('1H
M97)E+@T*+2TM+2TM+2TM+2TM+2TM+2TM+2TM+2TM+2TM+2TM+2TM+2TM+2TM+
M+2TM+2TM+2TM+2TM+2TM+2TM+2TM+2TM+2TM+2TM+2TM+2TM+2TM+2TM+2TM+
M(#(@3F]V(#\$Y.30@,#\$Z-3\$Z,C,@1TU4#0I<F]M.B!G87)Y0&ME-'IV+F%T
M;"YG82YU<R'H1V%R>2!#;V9F;6%N*0T*4W5B:F5C=#H@36]T;W)O;&\$@4WEN
M=&]R<PT*#0I);B!A<G1I8VQE(#QZ:6QM97(N-S@S-\$T-34P0&II;F=L=6^\
M('II;&UE<D!J:6YG;'50+F1T+G=D8RYC;VT@\$UA='1H97<q6FEL;65R("@
M*2D@=W)I=&5S.@T*/@T*/DD@86T@:G5S="!W;VYD97)I;F<@:&]W(&UU8V@L
M(&EF(&%N>2P@:6YT97)E<W0@=&AE<F4@:7,@;W5T#0H^=&AE<F4@9F]R('1H
M:7,@<V]R="!09B!I=&5M+B'@268@<V\L('!L96%S92!P;W-T(&AE<F4L(&]R
M(&EF#0H^>6]U('=A;G0@<)I=F%C>2P@96UA:6P@>FEL;65R0&1T+G=D8RYC
M;VTN#0H-"DDG;2!D969I;FET96QY(&EN=&5R97-T960@:6X@:6YF;W)M871I
M;VX@;VX@<F5P<F]G<F%M;6EN9R!T:&4-"D504D]-+"!A;F0@22!W;W5L9"!B
M92!I;G1E<F5S=&5D(&EN(&%N(&%G:6QE(&-O;G1R;VQL97(@87,-"G=E;&PL
M('1H;W5G:"!T:&4@;&%T=&5R(&ES(&YO="!A<R!H:6=H(&\$@<')I;W)I='DN
M#0H-"D=A<GD-"@T*+2T@#0I'87)Y(\$-09F9M86X@2T4T6E8@("@"@(""
M?"@"!'9;W4@;6%K92!I="P@("@"('P@9V%T96-H(7=A-&UE:2%K931Z=B%G
M87)Y#0I\$97-T<G5C=&EV92!497-T:6YG(%-Y<W1E;7,@?"@"('!W92!B<F5A
M:R!I="X@("@"('P@96U0<GDA:V0T;F,A:V4T>G8A9V%R>2'"C4S-"!3:&%N
M;F]N(%=A>2'@"@"@"@"@"!"\("@"(\$=U87)A;G1E960A("@"@"?"!G
M87)Y0&ME-'IV+F%T;"YG82YU<PT*3&%W<F5N8V5V:6QL92P@1T\$@,S'R-#0@
M("@"('P@("@"@"@"@"@"@"@"@"!"\('T*#0HM+2TM+2TM+2TM+2TM+
M+2TM+2TM+2TM+2TM+2TM+2T-"@T*1&%T93H@5V5D+"R(\$YO=B'Q.3DT(#'Q
M.COQ.C4W(\$=-5'T*1G)O;3H@9V%R>4!K931Z=BYA=&PN9V\$N=7,@*\$=A<GD@
MOV]F9FUA;BD-"E-U8FIE8W0Z(%)E.B!#5R!,96%R;FEN9SH@1V]I;F<@<VQ0
M=RX@.B'H#0H-"DEN(&%R=&EC;&4@/#,Q-C0P,#(Y0&AP8V,P,2YC;W)P+FAP
M+F-O;3X@8G)U;F]B0&AP8V,P,2YC;W)P+FAP+F-O;2'H0G)U;F\@0FEE;F5N
M9F5L9"D@=W)I=&5S.@T*/D%B:6QI='D@=&\@8V]P>2!#5R!I<R!I;G9E<G-E
M('!R;W!O<G1I;VYA;"!T;R!T:&4@25\$@;V8@=&AE(&]P97)A=&]R("\$A(0T*
M/@T*/DD@2TY/5R!S:6YC92!)(&-A;B!C;W!Y(#0U=W!M(&=R=7!S(&]R('!
M86EN('T*#0I(96@L(&IU<W0@87,@=V4@<W5S<&5C=&5D+B'Z+2D-"@T*4V5R
M:6]U<VQY(&YO=RP@:7,@=&AE<F4@82!C;W)R96QA=&EO;B!B971W965N('1H
M92!A8FEL:71Y('10('5S90T*<')O<&5R('-P96QL:6YG(&%N9"!G<F%M;6%R
M(&%N9"!;W)S92!#;V1E(&-O<'D_(\$D@<V5E;2!T;R!N;W1E#0IA(&1I<W1I
M;F-T(&QA8VL@;V8@<V%M92!F<F]M(' -O;64@;V8@=&AE(&)E<W0@0V]D92!P
M96]P;&4N(\$]R(&ES#0IT:&%T(&IU<W0@:&%P<&5N<W1A;F-E(&%S('=E;&P_
M#0H-"DD@9&]U8G0@=&AE<F4@:7,@82!C;W)R96QA=&EO;BP@:6YV97)S92!O
M<B!O=&AE<G=I<V4L(&EN(')E9V%R9',@=&\-"FEN=&5L;&EG96YC92!B971W
M965N('1H;W-E('=H;R!D;R!-;W)S92!A;F0@=&AO<V4@=VAO(&10;B=T+B!(
M;W=E=F5R+"--"DD@9&\@=&AI;FL@=&AE<F4@87)E(' -O;64@:6YB;W)N(&1I
M9F9E<F5N8V5S(&EN('1H92!W87D@=&AE:7(@8G)A:6YS#0IA<F4@=VER960L
M(&%N9"!T:&%T(&ET)W,@;F]T(&IU<W0@82!M871T97(@;V8@969F;W)T(&1I
M=FED:6YG('1H;W-E#0IW:&\@8V%N(&10(&ET(&9L=65N=&QY(&9R;VT@=&AO
M<V4@=VAO(&-A;FYO="X@22!S=7-P96-T('1H870@;6%N=6%L#0I-;W)S92!I
M<R!L:6ME(&%N(&%T:&QE=&EC(' -K:6QL+B!3;VUE('!E;W!L92!H879E(&\$@
M;&%R9V4@9&5G<F5E(&]F#0IN871U<F%L('1A;&5N="!A;F0@<F5S<&]N9"!I

M96QL('10(&]N;'D@;6EN:6UA;"!T<F%I;FEN9RP@;W1H97)S(&%R92`-"F10
M;VUE9"!T;R!B92!D=69F97)S(&Y0(&UA='1E<B!H;W<@;75C:"!T:&5Y('!R
M86-T:6-E+@T*#0I'87)Y#0HM+2`-"D=A<GD@0V]F9FUA;B!+131:5B`@("`@
M("`@("!\("`@(%E0=2!M86ME(&ET+"`@("`@?"!G871E8V@A=V\$T;65I(6ME
M-'IV(6=A<GD-"D1E<W1R=6-T:79E(%1E<W1I;F<@4WES=&5M<R!\("`@('=E
M(&)R96%K(&ET+B`@("`@?"!E;6]R>2%K9#1N8R%K931Z=B%G87)Y('T*-3,T
M(%-H86YN;VX@5V%Y("`@("`@("`@("`@('P@("`@1W5A<F%N=&5E9"\$@("`@
M("!)\(&=A<GE':V4T>G8N871L+F=A+G5S#0I,87=R96YC979I;&QE+"!'02`S
M,#(T-"`@("`@?"`@("`@("`@("`@("`@("`@("`@('P@#0H-"BTM+2TM+2TM
M+2TM+2TM+2TM+2TM+2TM+2TM+2TM+0T*#0I%;F0@;V8@26YF;RU(86US(\$1I
M9V5S="!6.30@(\$Q.#4-"BHJ*BHJ*BHJ*BHJ*BHJ*BHJ*BHJ*BHJ*BHJ*BHJ
#*#@T*

`

end

--Boundary (ID GPeusKC7NpDsRYh7IWDPSg)--

Date: 3 Nov 1994 06:15:30 GMT

From: milewski@oregon.uoregon.edu (Steve Milewski)

References<CyJoDL.8sz@nntpa.cb.att.com> <1994Nov1.153546.18903@ulthb.isc.rit.edu>,
<395qpl\$6q@cville-srv.wam.umd.edu>

Subject: Re: \$5 or \$6 for VE's? Think again...

In article <395qpl\$6q@cville-srv.wam.umd.edu>, ham@wam.umd.edu (Scott
Richard Rosenfeld) wrote:

> >Maybe the VE's just wanted him to come back so they could get another
> >\$5 or \$6 for another testing session.
> >

I have been a VE in Eugene, OR for about 3 years. I commute over 60 miles
round trip to work the sessions and have never received anything... I
repeat... anything from the fees charged.

Every cent of the fees we receive goes back into the VE effort. For
example, with the small portion of the fee that stays with the local VE
team, we bought a mixer with individual headsets and volume controls for CW
tests, etc.

In the last year and a half we changed our policy of administering same day
re-tests so that it is no longer allowed. Not because we wanted to get more
money out of an applicant but because the mountains of paperwork and time
expended were less efficiently handled with same day retesting.

AA7FL

Date: 30 Oct 1994 18:35:08 GMT
From: Cecil_A_Moore@ccm.ch.intel.com

References<38jrgg\$60a@abyss.West.Sun.COM> <CyB5vA.9w8@news.Hawaii.Edu>,
<38v7pf\$f8e@jupiter.planet.net>
Subject: Re: Questions on this and that

In article <38v7pf\$f8e@jupiter.planet.net>,
Bill Sohl Budd Lake <billsohl@earth.planet.net> wrote:
>

>This (the shave & a haircut story) sounds like pure myth to me.
>Anyone have any actual references (i.e. QST articles/story) to
>back up this claim? Not meant as a flame, just want to
>validate this story.

Hi Bill, I can tell it like it was in the early 50's when I was a Novice
(WN5DXP). The shave-and-a-haircut...six-bits thing was not used in place
of a CQ. It was used only at the very end of a CW QSO after both stations
had signed their 73's. It went like this:

Station#1: ... 73 73 shave-and-a-haircut

Station#2: six-bits shave-and-a-haircut

Station#1: six-bits

Over the years the shave-and-a-haircut part has been dropped and only the
six-bits part remains. But in the early 50's, the majority of Novices signed
as Stations 1 & 2 above. I've never heard shave-and-a-haircut used in place
of CQ but I was inactive on CW from the mid-50's to the mid-80's.

--
73, Cecil, KG7BK, 00TC (All my own personal fuzzy logic, not Intel's)

End of Info-Hams Digest V94 #1187
